K39
331

MAKE BELIEVE

FLORENZ ZIEGFELD

PRESENTS

SHOW BOAT

ADAPTED FROM EDNA FERBER'S NOVEL OF THE SAME NAME

BOOK & LYRICS BY

OSCAR HAMMERSTEIN 2nd

MUSIC BY

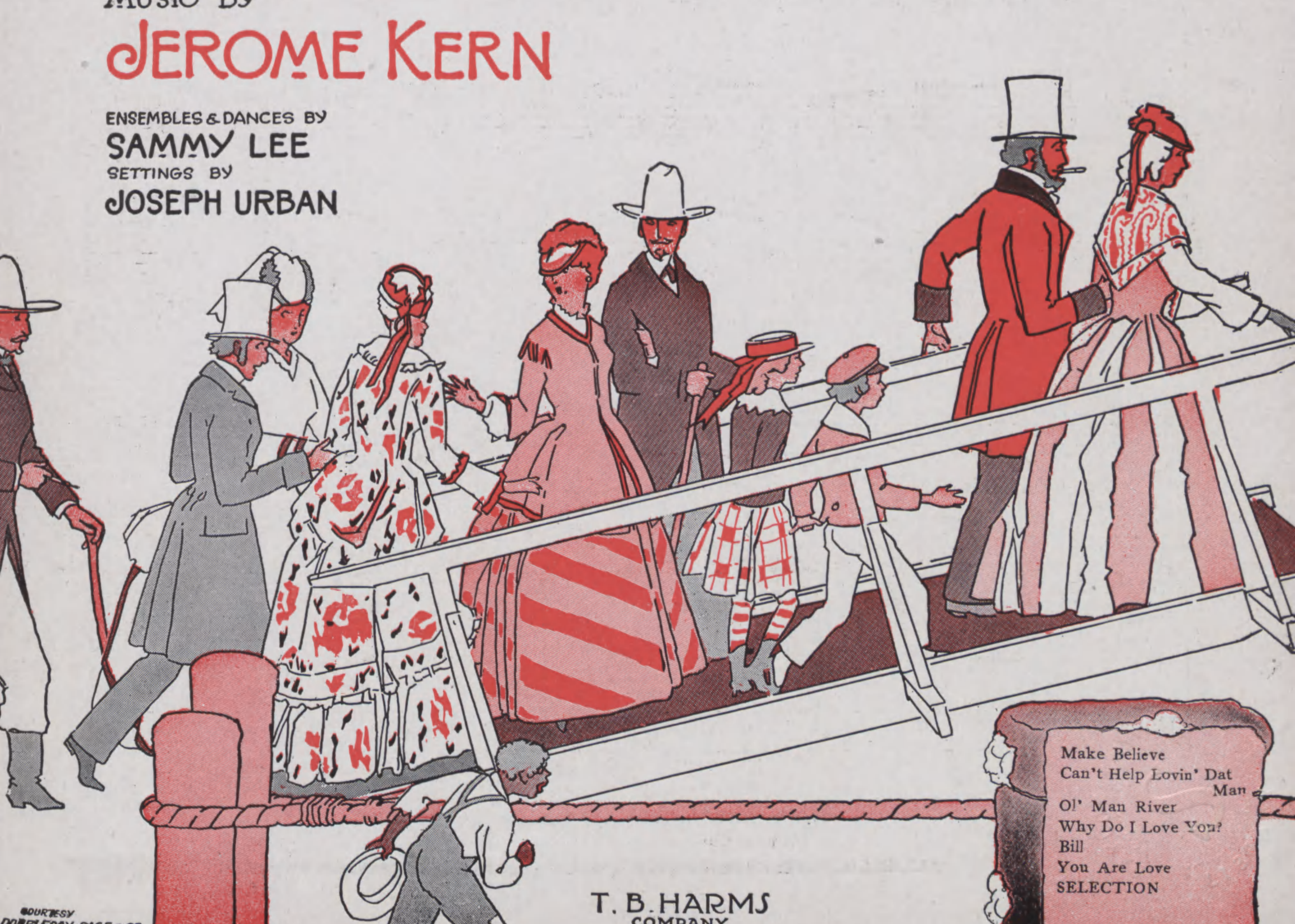
JEROME KERN

ENSEMBLES & DANCES BY

SAMMY LEE

SETTINGS BY

JOSEPH URBAN



Make Believe
Can't Help Lovin' Dat Man
Ol' Man River
Why Do I Love You?
Bill
You Are Love
SELECTION

COURTESY
DOUBLEDAY, PAGE & CO.

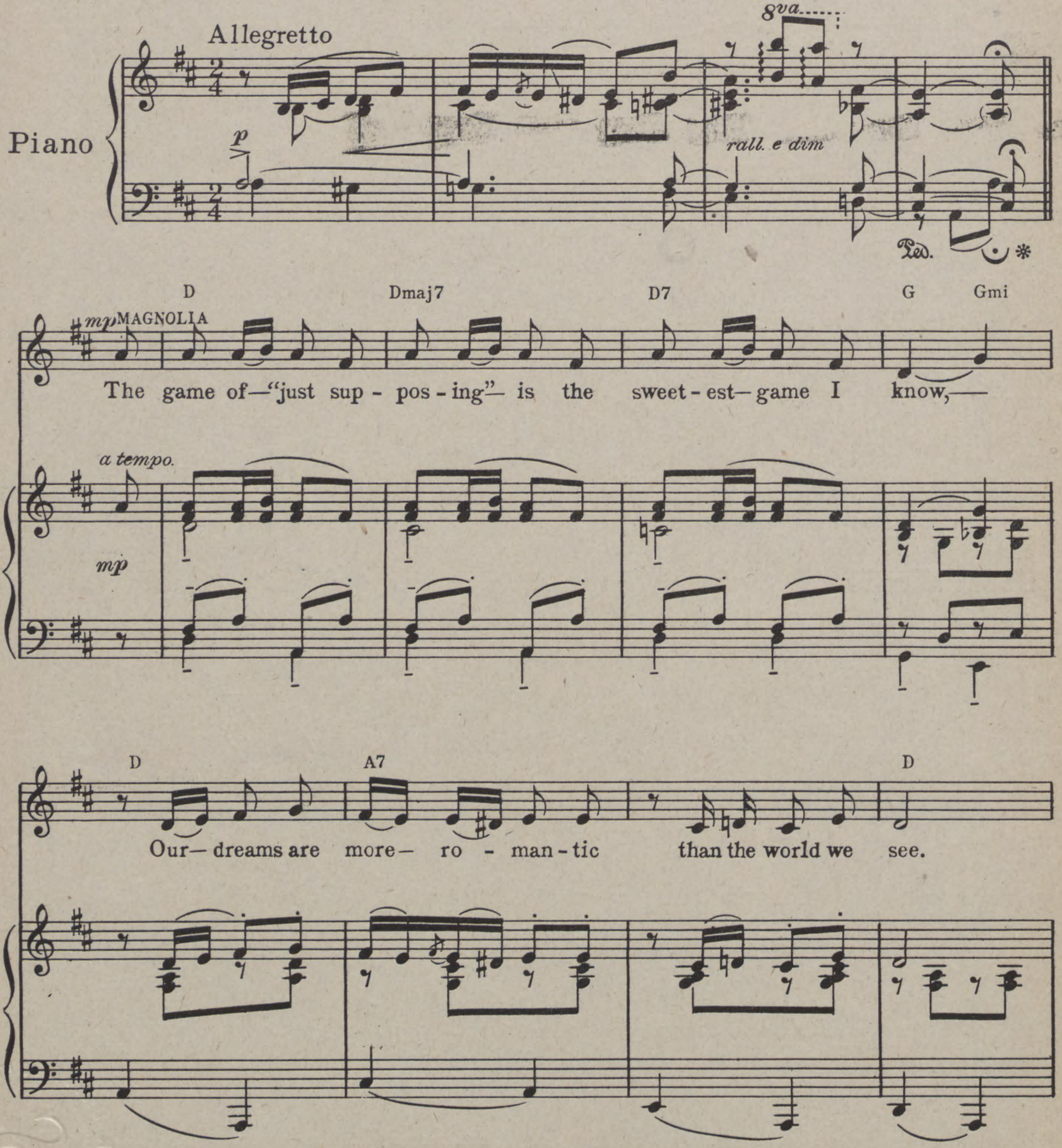
T. B. HARMS
COMPANY
NEW YORK

Make-Believe

(Magnolia and Ravenal)

Words by
OSCAR HAMMERSTEIN 2nd

Music by
JEROME KERN



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D Dmaj7 D7 G Gmi

RAVENAL

And if the things we dream a - bout don't hap - pen to be so,

D Emi A7 D

Lo stesso tempo

That's just an un - im - por - tant tech - ni - cal - i - ty.

Burthen Adim A7

RAVENAL

At a slow even pace (expressively)

p - mf

We could make be - lieve — I love you, — On - ly make be-lieve—

dolce

p - mf

D Ddim A7 Emi7 A G

that you love me. — Oth - ers find peace of mind in pre-

Emi C A7 D E7 A

tend - ing; — Could - n't you? Could - n't I? Could - n't we —

Adim A7

— make be - lieve our lips — are blend - ing — In a

D E7 G

phan - tom kiss, — or two, or three? — Might as well make be-

Ddim

small notes ad lib. D Adim A7 *rall. e dim.*

lieve I love you — For, To tell the truth, — I

rall. e dim.

D Adim D D

1 2 *smorzando* 3 *last time*

do. We could do. do. Your par-don I

a tempo. *smorzando* *a la valse* *p*

Emi7 A7 Dmaj7 D6 Emi6

pp

pray, 'twas too much to say The words that be - tray

A7 Dmaj7 D A7

MAGNOLIA

my heart. We on-ly pre - tend, You do not of-

D Emi7 A7 D

fend In play-ing a lov - er's part.

rall. e dim. *rall. e dim.*

Ped. *

Ol' Man River

(Joe and Male Chorus)

Words by
OSCAR HAMMERSTEIN IInd

Music by
JEROME KERN

Very slow

Burthen *p* *con sentimento*

Ol' man riv - er, dat ol' man riv - er, He must know sump - in', but

don't say noth - in', He just keeps roll - in' He keeps on roll - in' a -

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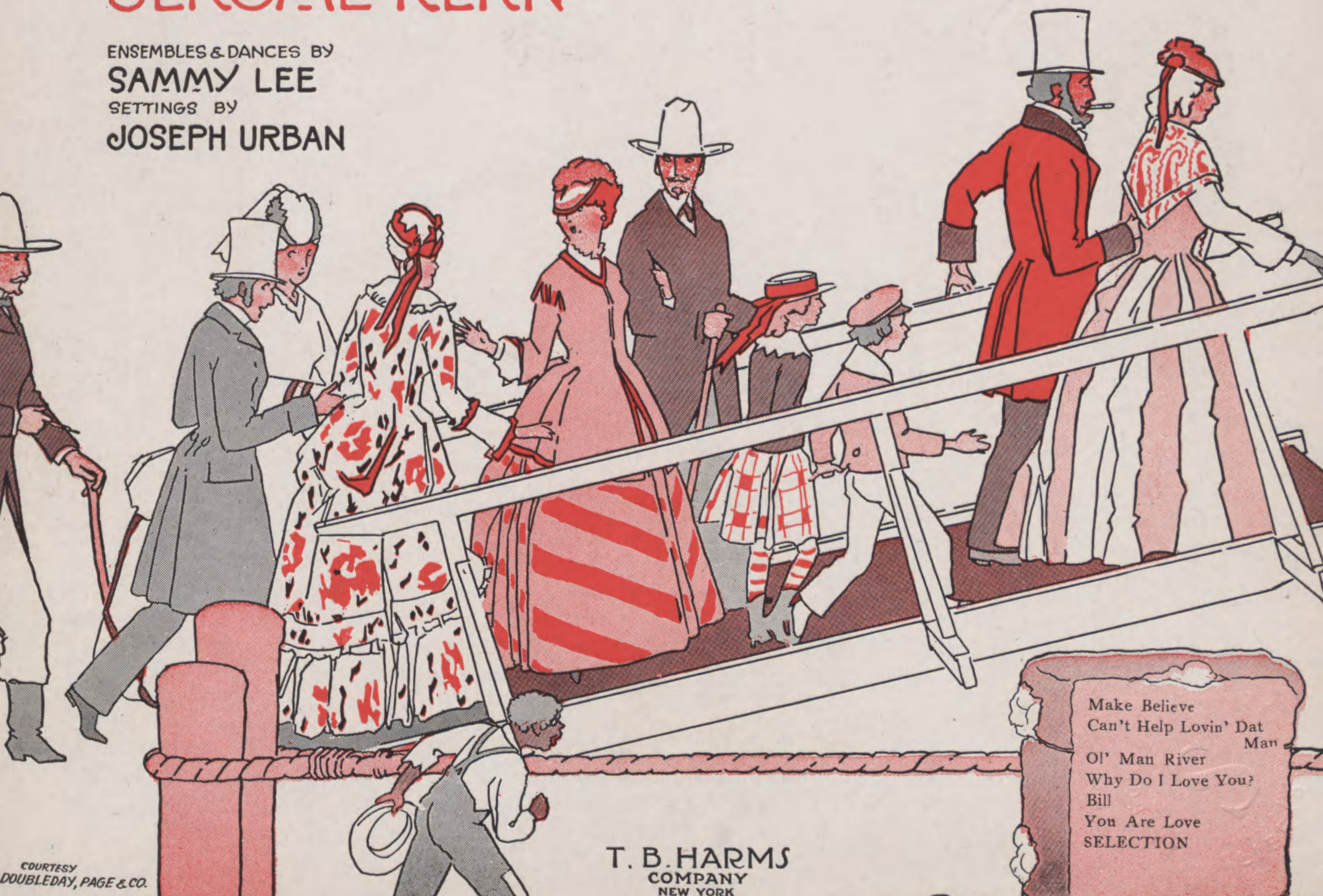

Make Believe
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You Are Love
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COMPANY
NEW YORK

COURTESY
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Make-Believe

(Magnolia and Ravenal)

Words by
OSCAR HAMMERSTEIN IInd

Music by
JEROME KERN

Allegretto

Piano

8va

p

rall. e dim

Ped. *

Ukulele
A D F♯ B

mp MAGNOLIA

The game of—"just sup - pos - ing"— is the sweet - est— game I know,—

a tempo.

mp

Our— dreams are more— ro - man - tic than the world we see.

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RAVENAL

And if the things we dream a - bout don't hap - pen to be so,

That's just an un - im - por - tant tech - ni - cal - i - ty.

Lo stesso tempo

Burthen

RAVENAL

At a slow even pace (expressively)

p-mf

We could make be - lieve — I love you, — On - ly make be-lieve—

dolce

p-mf

— that you love me. — Oth - ers find peace of mind in pre-

tend - ing; —— Could - n't you? Could - n't I? Could - n't we ——

— make be - lieve our lips —— are blend - ing —— In a

phan - tom kiss, —— or two, or three? —— Might as well make be -

small notes ad lib.

lieve I love you —— For, To tell the truth, —— I

rall. e dim.

rall. e dim.

1 2 *smorzando* 3 *last time*

do. We could do. do. Your par-don I

a tempo. *smorzando* *a la valse*

Ped. ✻ ✲

pp

pray, 'twas too much to say The words that be - tray

pp

MAGNOLIA

my heart. We on-ly pre - tend, You do not of-

✲ ✲ *rall. e dim.*

fend In play-ing a lov - er's part.

rall. e dim.

Ped. ✻

✲ *Open strings*

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Ol' Man River

(Joe and Male Chorus)

Words by
OSCAR HAMMERSTEIN IInd

Music by
JEROME KERN

Very slow

Burthen *p* *con sentimento*

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K39
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MAKE - BELIEVE

Florenz Ziegfeld
presents

SHOW BOAT

Adapted from Edna Ferber's novel of the same name

BOOK & LYRICS BY
OSCAR HAMMERSTEIN 2nd
MUSIC BY
JEROME KERN
ENSEMBLES & DANCES BY
SAMMY LEE
SETTINGS BY
JOSEPH URBAN

Make Believe
Can't Help Lovin' Dat Man
Ol' Man River

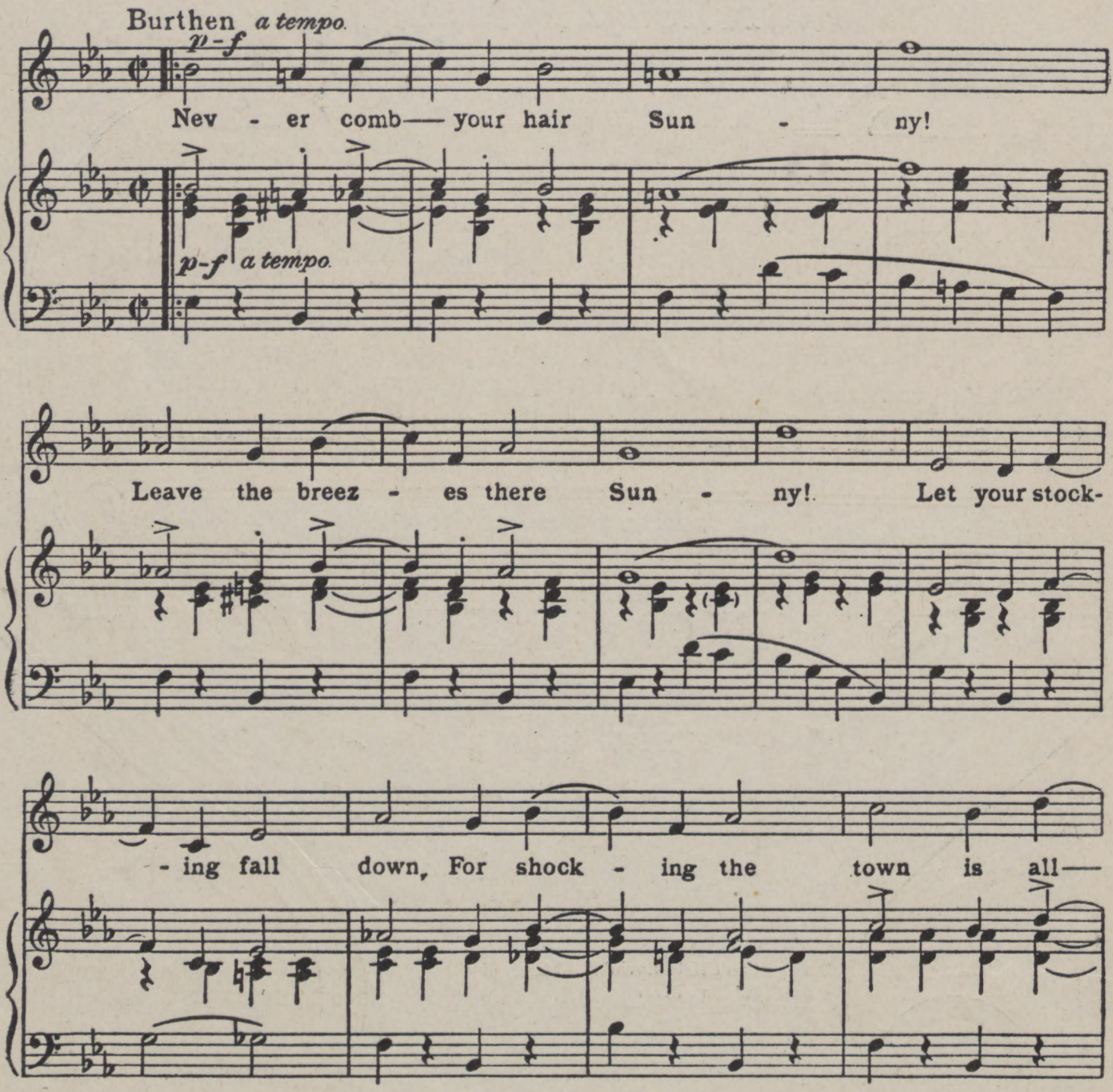
T. B. HARMS
COMPANY
NEW YORK

MADE IN U.S.A.

SUNNY

(Tom and Boys)

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd

Music by
JEROME KERN

Burthen
a tempo
p-f
Nev - er comb— your hair Sun - ny!
p-f a tempo
Leave the breez - es there Sun - ny! Let your stock-
- ing fall down, For shock - ing the town is all—

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Make-Believe

(Magnolia and Ravenal)

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Words by
OSCAR HAMMERSTEIN IInd

Music by
JEROME KERN

Allegretto

Piano

8va

p

rall. e dim

Ped. *

Ukulele

A D F♯ B

mp MAGNOLIA

The game of—"just sup - pos - ing"— is the sweet - est— game I know,—

a tempo.

mp

Our— dreams are more— ro - man - tic than the world we see.

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RAVENAL

And if the things we dream a - bout don't hap - pen to be so,

Lo stesso tempo

That's just an un - im - por - tant tech - ni - cal - i - ty.

Burthen

RAVENAL

At a slow even pace (expressively)

p-mf

We could make be - lieve I love you, On - ly make be-lieve—

dolce

p-mf

that you love me. Oth - ers find peace of mind in pre-

tend - ing; —— Could - n't you? Could - n't I? Could - n't we ——

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lieve I love you —— For, To tell the truth, —— I

rall. e dim.

rall. e dim.

1 2 *smorzando* 3 *last time*

do. We could do. do. Your par-don I

a tempo. *smorzando* *a la valse*

Ped. ✻ ✲

pp

pray, 'twas too much to say The words that be - tray

pp

MAGNOLIA

my heart. We on-ly pre - tend, You do not of-

✲ ✲ *rall. e dim.*

fend In play-ing a lov - er's part.

rall. e dim.

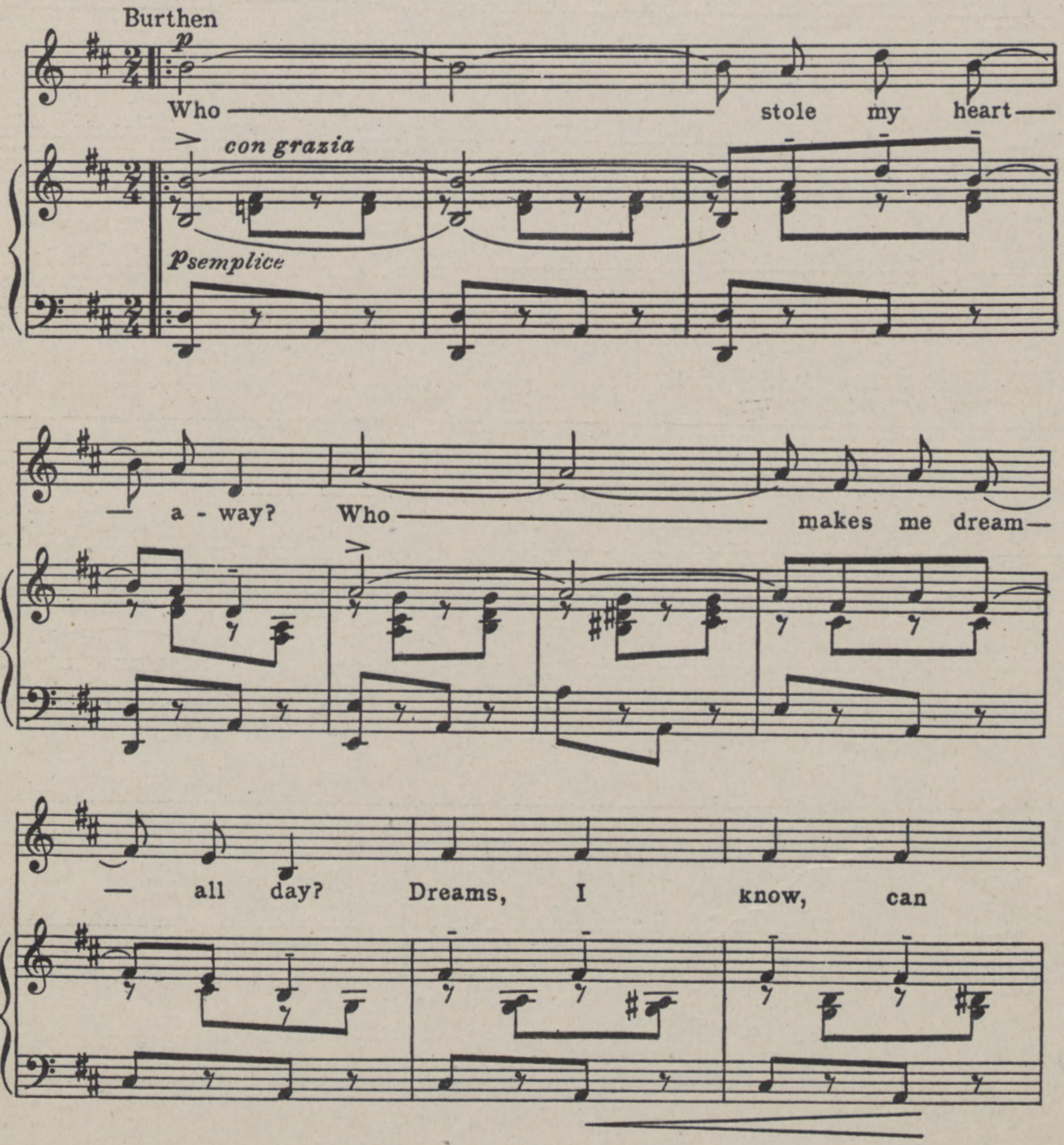
Ped. ✻

✲ *Open strings*

WHO?

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd

Music by
JEROME KERN



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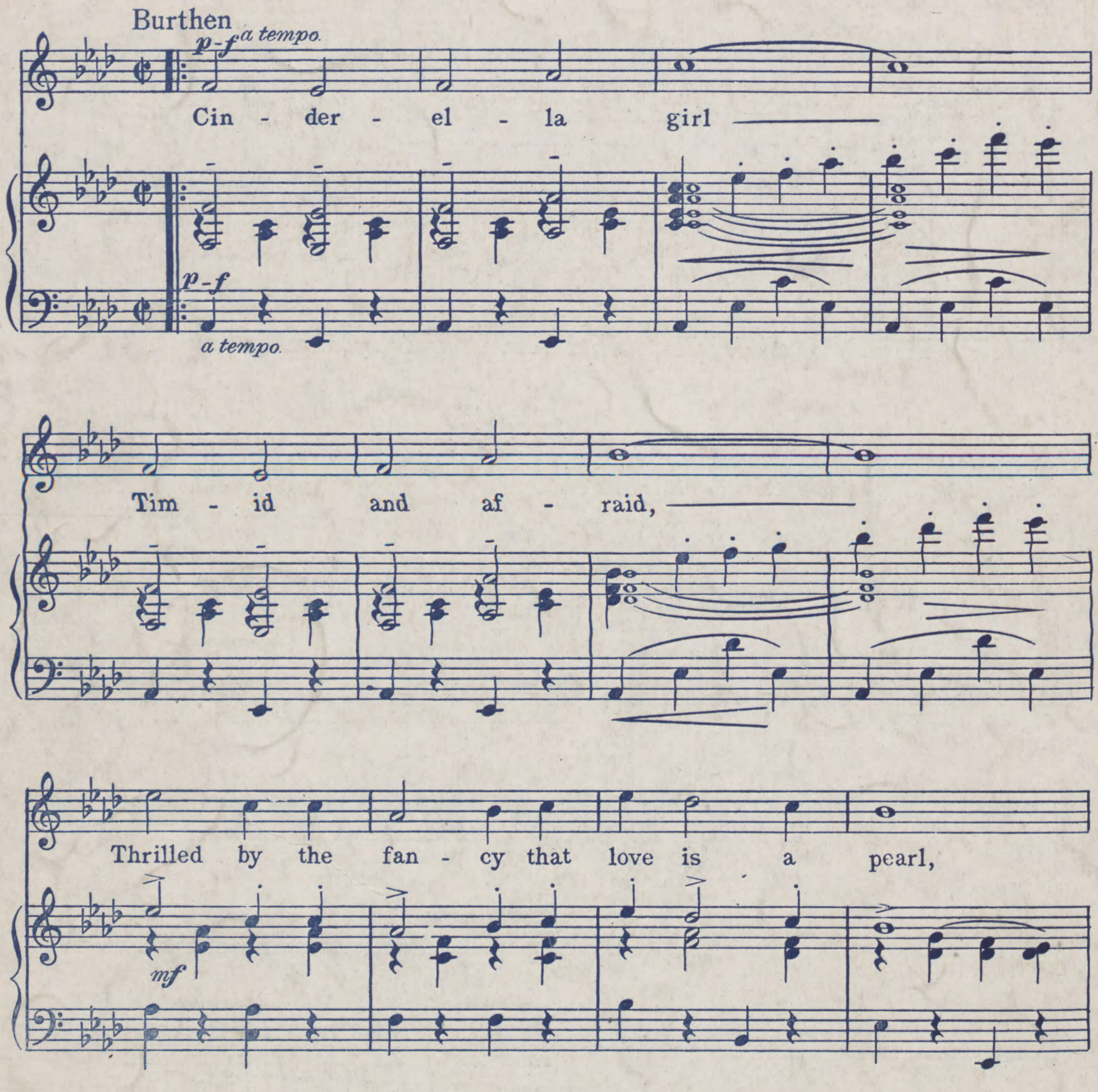
Cinderella Girl

Words by
ANNE CALDWELL
and OTTO HARBACH

Music by
JEROME KERN

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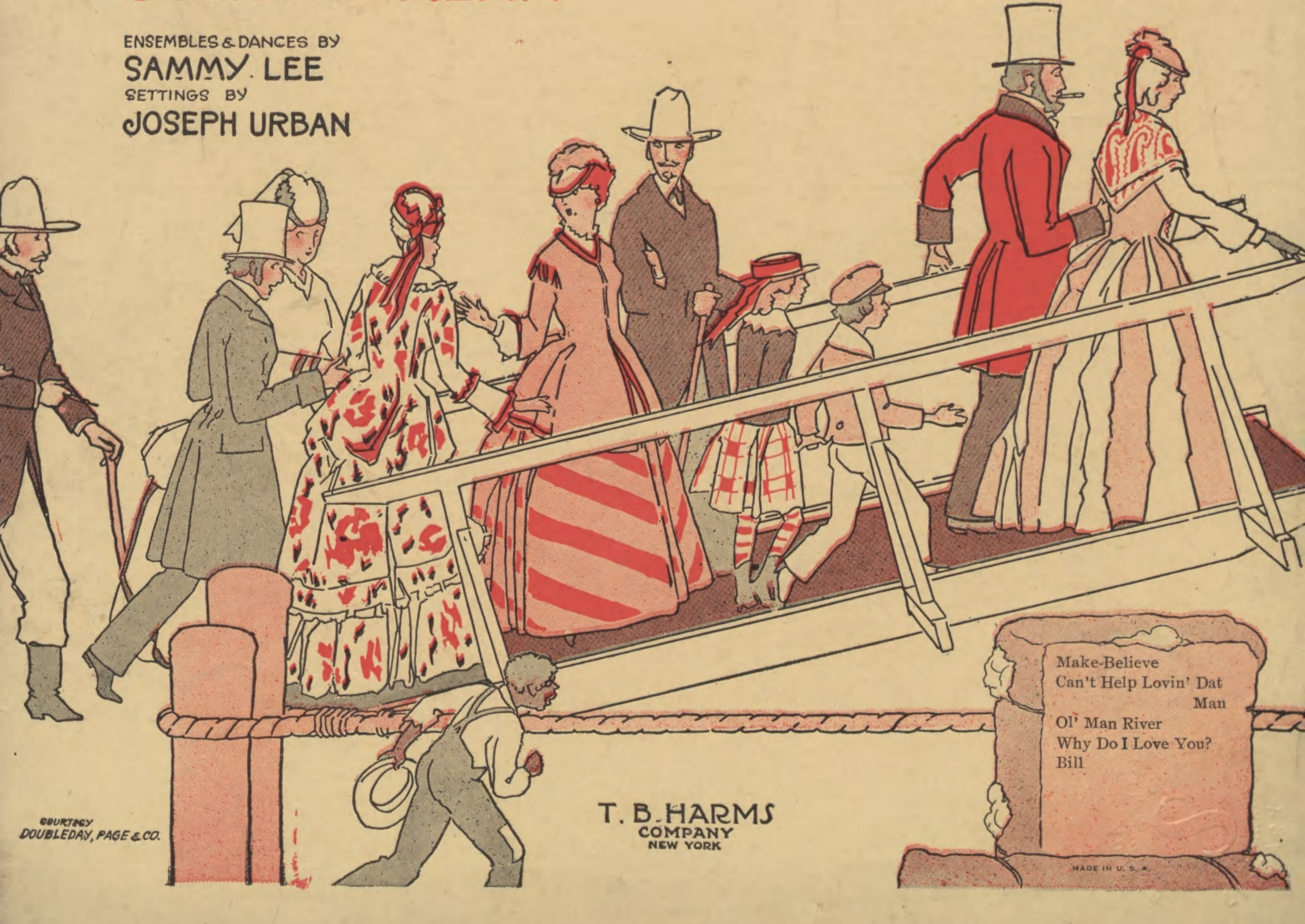

Make-Believe
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Why Do I Love You?
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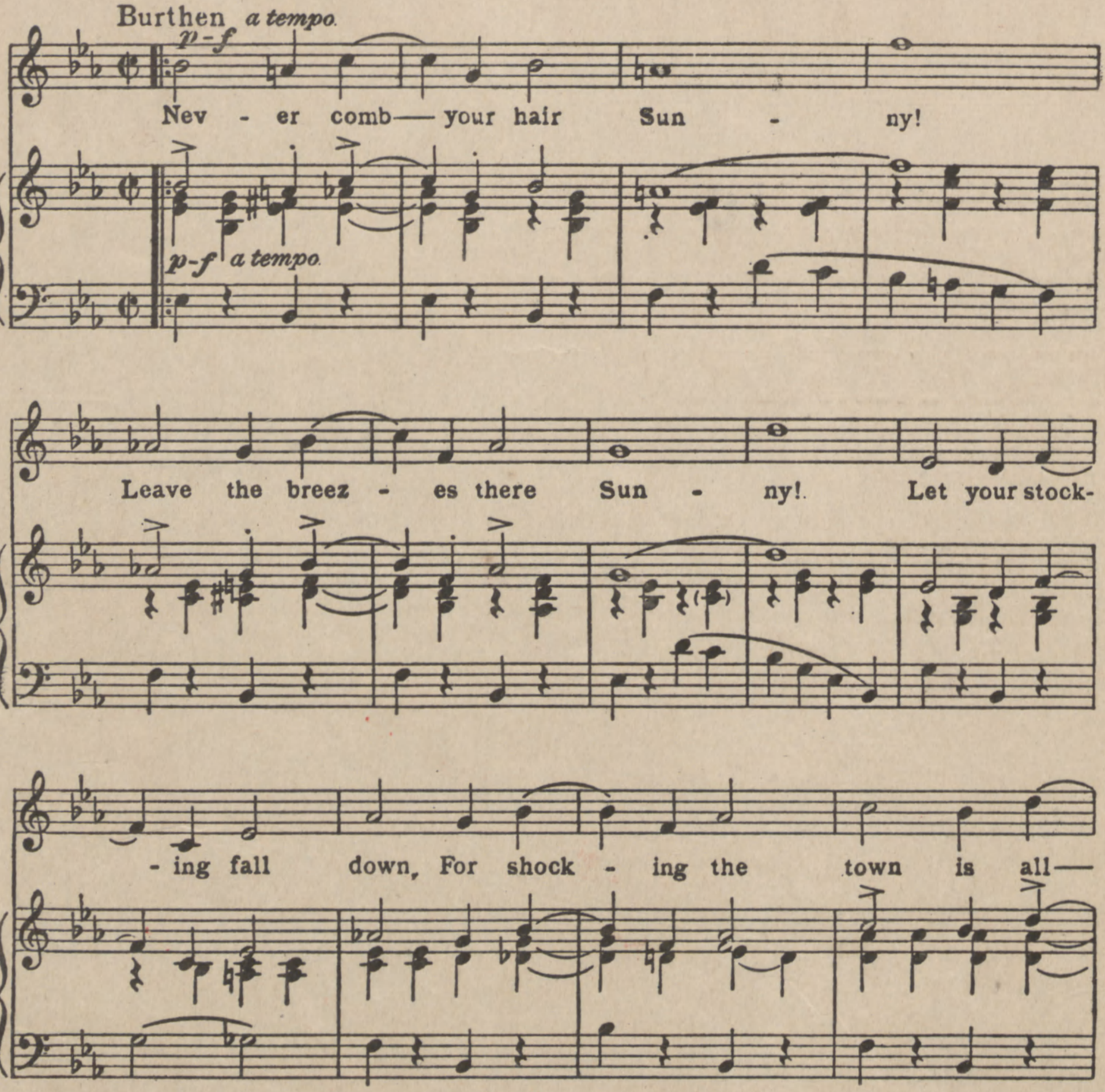
Burthen a tempo.
p-f
Nev - er comb— your hair Sun - ny!
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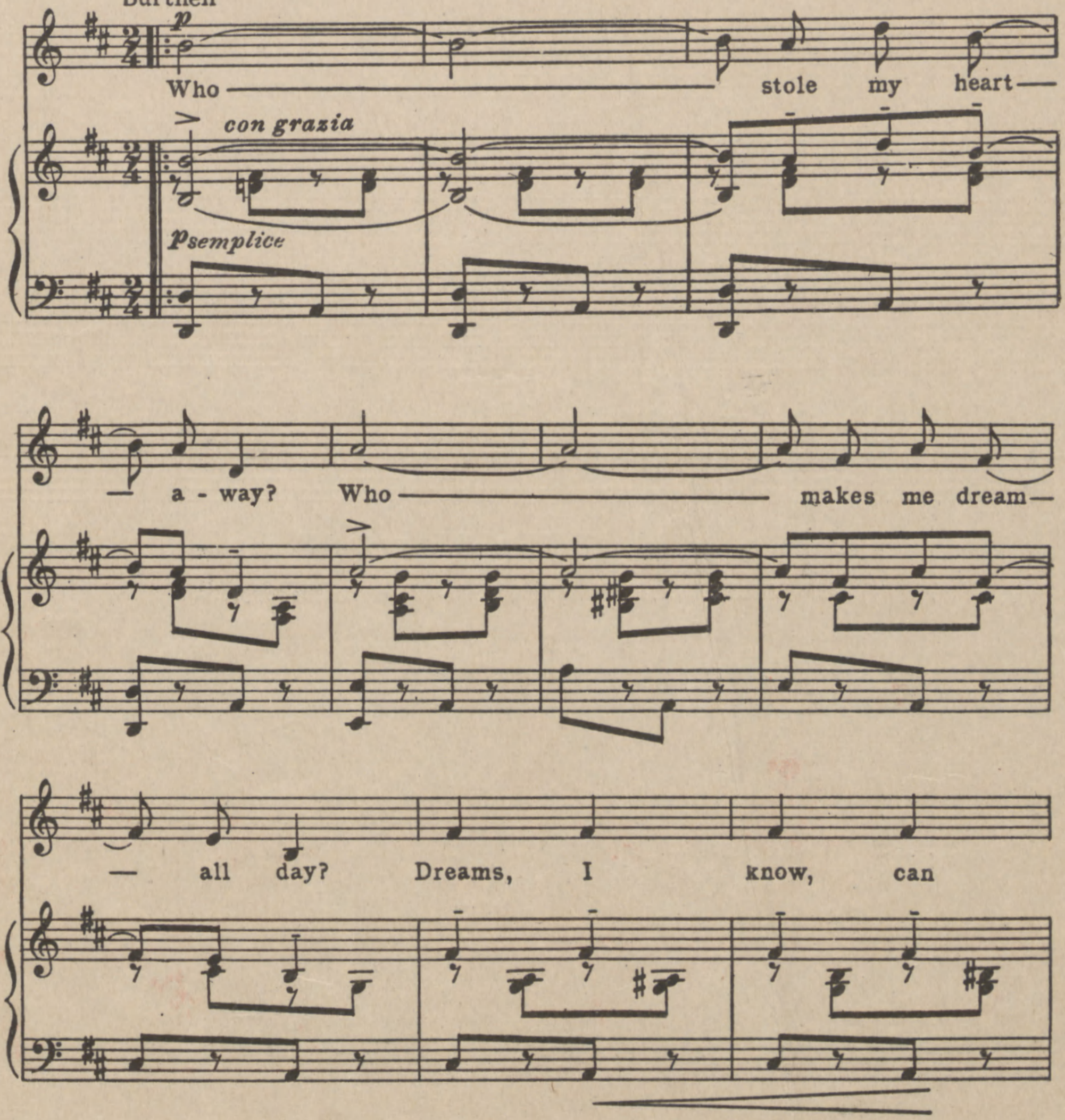
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